

GROVES OF BLARNEY

(LAST ROSE OF SUMMER)

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L37
1912



ARRANGED

FOR

◆ HARP SOLO ◆



BY

GERTRUDE INA ROBINSON

PRICE 75 CENTS

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SYRACUSE, - N. Y.

Study of Arpeggios as Embellishments for Themes.

Key of E \flat major.8^{va}

Groves of Blarney.

(Last Rose of Summer.)

THOMAS MOORE.

Arr. by Gertrude Ina Robinson.

Andante sostenuto.

a tempo.

The first system shows a piano introduction in B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked *a tempo.*

VARIATION.

The first system of the variation features a series of eighth-note runs in the right hand, marked *8va*. The left hand continues with a simple accompaniment of chords.

The second system of the variation continues the eighth-note runs in the right hand, marked *8va*. The left hand accompaniment remains consistent.

The third system of the variation includes a key signature change to D major, indicated by a sharp sign for F# in the bass staff. The eighth-note runs in the right hand continue, marked *8va*. The left hand accompaniment changes to match the new key.

The fourth system of the variation concludes the piece with a final flourish of eighth-note runs in the right hand, marked *8va*. The left hand accompaniment provides a final harmonic support.





